UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC

Name: _____ Student No. _____

BACHELOR OF MUSIC (COMPOSITION)

	5, (0.122		RST YEAR		
1st Semester	19 units	Grade		19 units	Grade
G. E. Subject (AH) ENG TO		Grade			Grade
G. E. Subject (SSP) KAS 1*	3		G.E. Subject (AH)	3	
MuK 100 Composition Major I	3		G.E. Subject (MST) MATH 2	3	
-	3		MuK 110 Composition Major II	3	
MuL 10 Philippine Music I	3		MuL 11 Philippine Music II	3	
MuP 11 Instr. Minor 1/Voice Minor I	1		MuP 21 Instr. Minor 2/Voice Minor 2	1	
MuPC 1 Participation in Large Ensembles	1		MuPC 2 Participation in Large Ensembles	1	
MuT 10 Fundamentals of Music I	5		MuT 11 Fundamentals of Music II	5	
PE	(2)		PE	(2)	
	24		OND YEAR		
1st Semester G.E. Subject	21 units	Grade	2nd Semester G.E. Subject (AH) FIL 40*	21 units	Grade
-	3			3	
G.E. Subject	3		G.E. Subject	3	
MuK 120 Composition Major III	3		MuK 130 Composition Major IV	3	
MuL 12 Music of Southeast Asia & Oceania	3		MuL 15 History of Western Music II	3	
MuL 14 History of Western Music I	3		MuP 41 Instr. Minor 4/Voice Minor 4	1	
MuP 31 Instr. Minor 3/Voice Minor 3	1		MuT 13 Fundamentals of Music IV	5	
MuT 12 Fundamentals of Music III	5		MuT 111 Score Reading	3	
PE	(2)		PE	(2)	
NSTP	(3)		NSTP	(3)	
		THI	IRD YEAR	,	
1st Semester	21 units	Grade	2nd Semester	19 units	Grade
G.E. Subject (AH) COMM 3	3		G.E. Subject	3	
G.E. Subject	3		MuK 150 Composition Major VI	3	
MuK 140 Composition Major V	3		MuK 173 Orchestration	3	
MuK 163 Choral Writing	3		MuL 13 World Music Cultures	3	
MuL 135 20th Century Music Lit.	3		MuP 61 Instr. Minor 6/Voice Minor 6	1	
MuP 51 Instr. Minor 5/Voice Minor 5	1		MuT 123 Advanced Harmony	3	
MuP 60 Instr. Conc. VI/Voice Conc. VI	2		Span 10/Any Foreign Language	3	
MuT 122 Counterpoint II	3				
·		FOU	RTH YEAR		
1st Semester	20 units	Grade	2nd Semester	15 units	Grade
G.E. Subject	3		G.E. Subject (SSP) PHILO I	3	
MuK 160 Composition Major VII	3		MuK 170 Composition Major VIII	3	
MuK 183 Advanced Orchestration	3		MuP 81 Instr. Minor 8/Voice Minor 8	1	
MuL 136 History of Musical Styles	3		MuP 195 Recital 1	1	
MuP 71 Instr. Minor 7/Voice Minor 7	1		MuPC 4 Part. In Large Ensembles	1	
MuPC 3 Participation in Large Ensembles	1		MuL 135 Analysis of 20th Century Music	3	
MuT 131 Forms and Analysis I	3		Span 11/Any Foreign Language	3	
P.I. 100 The Life and Works of Jose Rizal	3		, , , , , , , , , , , , , , , , , , , ,	3	
	J	FIF	TH YEAR		
1st Semester	20 units	Grade		15 units	Grade
G.E. Subject	3		G.E. Subject (MST) STS	3	
MuC 100 Fundamentals of Conducting	3		MuEd 100 Intr. to Music Education	3	
MuK 180 Composition Major IX	3		MuK 190 Composition Major X	3	
MuK 191 Creative Music Projects I	2		MuK 192 Creative Music Projects II	2	
MuL 150 Principles of Musicology	3		MuP 196 Recital 2	1	
Non-Music Elective	3		Span 13/Any Foreign Language	3	
Span 12/Any Foreign Language	3			3	
opan ±2/mily i oreign canguage	3				

TOTAL NUMBER OF UNITS

190

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement.

Recommended Non-Music Electives:

Film 100 Anthropology I

Approval: Pres. Pascual - Prescribed GE (June 2012)

Theater 100 FA 10 G.E. Subject:

AH Arts and Humanities (15 units)

SSP Social Sciences and Philosophy (15 units)

MST Math, Science and Technology (15 units)

Note: As a requirement for graduation, all students are required to take six (6) units in one of the National Service Training Program (NSTP) component. ROTC & Civic Welfare Training Service are offered by UPD.